

March 2, 200 ACE PIR
Teach to identify control tone by Brenna
Sundby (15 attendees, 10 evaluations)
Please rate the following using 5 for outstanding and 1
for poor:

1. The **QUALITY** of the presentation was:

5 6/10 = 60% 4 4/10 = 40% 3 2
 1

2. The **ORGANIZATION** of the presentation was:

5 8/10 = 80% 4 2/10 = 20% 3 2
 1

3. The **SCOPE** or **COVERAGE** of the presentation was:

5 6/10 = 60% 4 4/10 = 40% 3 2 1

4. The presentation **CONTENT** was:

5 6/10 = 60% 4 4/10 = 40% 3 2
 1

5. The **Presenter(s)** was/were:

5 8/10 = 80% 4 2/10 = 20% 3 2
 1

6. My attendance at this presentation should prove to be:

Quite Beneficial			Not Beneficial
5 4/10 = 40%	4 6/10 = 60%	3	2
1			

7. Things I liked best about the presentation:

Allowed us to interact and share ideas
 Practical and relevant
 Made it very interesting for those of us who don't teach English
 You did great! It was hands on and helped see how to use tone
 Addressed the difficult to pinpoint aspect of tone/voice in writing

Reading the stories and expanding my repertoire of “tone words.” There is a crossover connection between writing and the other fine arts
Gives ideas in other content areas such as business
Hands on exercise
This was a great project ... sharing from others and the presenter.

8. Things that could be improved:

List of beneficial books

Clarify at the beginning exactly how the lesson is set up (this did become clear later)

I want more! Tell me more than tone.

More suggestions for content

9. Suggestions for future workshops:

Workshops on inference and focus