

Course Content for Novels

Key:

The coded Learning Expectations in Curriculum are detailed on the accompanying sheet labeled **NOVELS** Course Content. When the code is followed by .0, the entire Course Content applies. If the code is detailed with a #, then that particular portion of the Content applies specifically.

ACE Course Abilities for NOVELS defined below apply to each of the **Benchmarks** even though they are not specifically listed.

ACE Course Abilities for Novels to be applied to Content Standards:

N1.0 Develop abilities in language arts:

- A. Higher thinking (analyze, evaluate, classify, predict, generalize, solve, decide, relate, interpret, simplify).
- B. Communications (present, demonstrate, persuade, collaborate, explain, defend, recommend).
- C. Goal setting/attainment (brainstorm, envision, research, plan, organize, persist).
- D. The quality process (plan, draft, analyze and revise when producing products).

N2.0 Read, write, speak, and listen for a variety of purposes.

- A. Read literature to develop a familiarity with values and history of various cultures.
- B. Use mass media (newspapers, magazines, radio, television, movies, Internet, CD-ROM).
- C. Conduct research (locate, observe/gather, analyze, conclude).
- D. Write a three-part expository essay using documentation of resources.
- E. Use current technology to produce:
 - instructions, reports (progress, research, lab), specifications, proposal, letters (complaint, request, application, response, recommendation), manual, form, checklist, resume, brochure, pamphlet, technical research, bid, technical analysis, summary, advertisement, announcement, multimedia presentations.
 - word processing, spreadsheet, database, desktop publishing, Internet, search tools.

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N3.0 Analyze and critique theme, story elements, and literary devices.

- .1 Define novel as a genre and its relationship to other forms of literature, relate to social history, and to one's own life.
- .2 Explain the cultural and historical importance of specific novels.
- .3 Define, identify and critique story elements of novels (plot/conflict, setting, characterization, point of view/narration).
- .4 Define, identify, and critique literary devices of novels (flashback, foreshadowing, symbolism, imagery, allusions, etc.).
- .5 Explain, with specific textual references, how these devices contribute to the themes and impact of specific novels.
- .6 Determine, through research, the author's purpose for writing and intended meaning.
- .7 State the theme of a novel briefly and clearly with specific textual references.
- .8 Summarize novels and recall significant details.

N4.0 Compare specific novels using a variety of critical approaches (historical, biographical, reader response, new criticism, etc.).

- .1 Conduct background research on specific novels.
- .2 Identify various purposes for writing and reading novels and apply to specific novels.
- .3 Compare and contrast specific novels with other novels and works of literature.
- .4 Relate novels to current events, and your past, present, and future.
- .5 Summarize your intellectual and emotional response to novels.

N5.0 Write quality themes and critiques, analyzing and evaluating particular works.

- .1 Use specific criteria when analyzing a particular work (technical skill, style, rhetorical effectiveness, purpose, theme, point of view, historical/cultural significance, personal response).
- .2 Write a structured three-part essay and a thesis, using proper paragraphs, including full development, and displaying a logical order of progression from one idea to another.
- .3 Write a clear, interesting, structured, and controlled review of a novel for a specific publication.
- .4 Use examples, quotations, illustrations, anecdotes, and other methods of explanation/development.
- .5 Use figurative language to enhance development, clarity and appeal of writing.
- .6 Create quality sentences through usage, grammar, and literary devices (flashback, simile, metaphor, foreshadowing, symbolism, personification, alliteration).

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Course Content (Cont.)

N6.0 Read and listen to form beliefs and goals and to take stances on important issues.

- .1 Identify your motivations, goals, and beliefs, and characters' motivations, goals and beliefs.
- .2 Compare and contrast your motivations, goals and beliefs to those of various characters.
- .3 Create and support opinions on important issues identified in novels.

N7.0 Compare and contrast novels with movie and broadcast versions of the novels.

- .1 Identify differences and similarities and evaluate reasons for the changes.
- .2 Write and present quality critiques of visual versions of novels.